



Logic: Digital Audio

Certificate of Completion (CC)

Planning Guide 2017-2018

EPC J282B

Program Information:

Length of Program: 15 Credits
Completion Award: Certificate of Completion
Enrollment: Summer
Approximate Quarterly Costs: \$25-\$85
(in addition to tuition, books and parking)

Website: www.shoreline.edu/music

Program Advisor:

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Program Description:

Students study and learn the digital audio capabilities of Apple’s Logic software application and associated hardware.

Students successfully completing this Certification Series are qualified to compose, Logic. Examples include music, sound design for audio books, computer applications and games, as well as radio and television commercials and feature length (and smaller) films and videos.

Logic: Digital Audio —What is it?

Students study and learn the digital audio capabilities of Apple’s Logic software application and associated hardware.

Program Outcomes:

Students who successfully complete this program **-by achieving a GPA of 2.0 or better for the entire program-**should be able to work in a project studio or a professional recording facility to create digital audio media for CDs, DVDs, broadcast (radio and television) and films.

Career Opportunities—What can I do with a Certificate in Logic: Digital Audio?

Seattle has an active music industry including music and television production studios and audio recording studios and many project-based studios. Specialists in Digital Logic are more qualified to produce work for advertising, jingle writing and production, multimedia production and CD ROM technology in studios preferring this software application and the associated digital audio workflow and fundamentals. Many project studios and notable composers rely on Digital Logic software as their digital audio workstation environment, creating employment opportunities for skilled technicians.

The overall growth of this industry should remain steady over the next decade. Often most lucrative opportunities in the music industry are found in major metropolitan areas as such as Detroit, Los Angeles, Miami, Minneapolis, New York, Nashville, Seattle, and Vancouver B.C.

Potential positions include: Recording Engineer. Sound engineer. Foley Engineer. Composer. Producer. Sound Designer. Live Theater Audio Effects/Assets Manager. Streaming Media Editor. For more, please visit career information and resources at <http://www.shoreline.edu/counseling-center/career-counseling.aspx>.

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Program Prerequisites: There are no prerequisites for this program; however, the series of classes must be taken sequentially. Prerequisites for ALL music theory and 200 level classes each require a 2.0 grade or instructor permission.

Certificate of Completion – 15 Credits

Program Requirements				
Course		QTR	GR	CR
MUSTC 171	DP Digital Audio 1: Beginning Digital Audio	SUM		
MUSTC 172	DP Digital Audio II: Static Sound Design	SUM, FALL		
MUSTC 173	DP Digital Audio III: Film/Video Sound Design	SUM, FALL		

Recommendations

Note: Every effort has been made to ensure the accuracy of the information in this publication. However, the information is subject to change without notice and final career decisions are the responsibility of the student.

CERTIFICATE COMPLETION

Students should automatically receive their Certificate after successful completion of all required courses. If you have not received your Certificate, please contact the Workforce Education Programs in FOSS 5100 or call 206-546-5876.