



Music Technology: Performance

Associate in Applied Arts and Sciences (AAAS)

Planning Guide 2017-2018

EPC 2832

Program Information:

Length of Program: 90-97 Credits
Completion Award: A.A.A.S. Degree
Enrollment: Fall (recommended), Winter, Spring
Approximate Quarterly Costs: \$25-\$85
(in addition to tuition, books and parking)

Website: www.shoreline.edu/music/musictech.aspx

Program Advisor:

Doug Reid		
206-546-4759	dreid@shoreline.edu	Rm 812
Bruce Spitz		
206-546-4662	bspitz@shoreline.edu	Rm 807
James Elenteny		
206-546-6669	jelenteny@shoreline.edu	Rm 810

Program Description:

The Performance Associate in Applied Arts and Sciences degree is designed to prepare students for careers in music performance and related occupations. Shoreline Community College works closely with local advisory committees and industry professionals to ensure students receive the knowledge and skills currently in demand by employers in the field. Students interested in pursuing a four-year baccalaureate degree in Music should follow the Music AA-DTA transfer degree planning guide.

Music Performance—What is it?

This program provides students with a foundation in music theory and applied music including options for participation in concert bands, jazz, choral and bluegrass ensembles, orchestra, opera, musical theater and voice-dance theater. Depending on interests, students may choose from a variety of electives in audio production, digital audio recording, electronic (MIDI) music production, and pop and commercial theory.

Program Outcomes:

Students who successfully complete this program **-by achieving a GPA of 2.0 or better for the entire program-**should be able to:

1. Explain and apply the fundamental principles of music theory
2. Demonstrate a proficiency in vocal or instrumental music performance.
3. Identify current trends and industry standards affecting the field of music performance.

Career Opportunities—What can I do with a Degree in Music Performance?

The local industry is projected to remain stable over the next decade with support from a variety of music, television and audio recording studios. Graduates are hired to be performers in choruses, bands, orchestras, dance, opera and theater groups.

Potential employers include: These positions are available in local orchestras, ballets, and a variety of theater or dance productions companies. Many performance artists work on a freelance or contract basis. For more, please visit career information and resources at <http://www.shoreline.edu/counseling-center/career-counseling.aspx>.

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Program Prerequisites: There are no prerequisites to start this program. ENGL& 101 or BTWRT 215 or an equivalent transfer course is a degree requirement; the prerequisite is college English or ENGL 099 or BTWRT 115 or a placement at the ENGL 101 level. Completion of BUSTC 105 or MATH& 148 is a degree requirement; MUSTC 105 Acoustics may be substituted for this math component. The prerequisite for MUSTC 106 successful completion of MATH 080 (2.0 or better) or placement into MATH 099. Students without secure knowledge of music fundamentals and keyboard ability should take MUSC 100 and MUSC 120 before taking MUSC& 141.

A.A.A.S DEGREE – 90-97 Credits

CORE CURRICULUM 17 Credits			
Course	QTR	GR	CR
ENGL& 101 English Composition I			5
MUSTC 106 Acoustics of Music			5
CMST 203 Multicultural Communication <i>or</i> MCS 105 Intro to Multicultural Studies <i>or</i> ART 105 Multicultural Studies through the Visual Arts			5
BUS 105 Essentials of Human Relations			2

MUSIC REQUIREMENTS 51 Credits			
MUSC 100 Intro to Music Theory (or test out)			5
MUSC 120 Class Piano for MUSC 100 (or test out)			2
MUSC&141 Music Theory I			5
MUSC&142 Music Theory II			5
MUSC 151 Class Piano/Theory I			2
MUSC 152 Class Piano/Theory II			2
MUSTC 100 Career Development			2
MUSTC 101 Music Recording/Publishing			2
MUSTC 102 Rights/Methods - Multimedia			2
MUSTC 143 Intro to Pop/Comm Theory			3
MUSTC 152 MIDI Sequencing I			2
MUSTC 241 Pop/Commercial Theory I			5
MUSTC 242 Pop/Commercial Theory II			5
MUSTC 243 Pop/Commercial Theory III			5
MUSTC 250 Pop Piano			2
MUSTC 274 Portfolio Development			2

APPLIED LESSONS REQUIREMENTS minimum of 6 credits			
Course	QTR	GR	CR
MUSC 196 Applied Ind Instruction			
*MUSC 296 Applied Ind Instruction *2 credits required, Instructor approval required for registration.			

Note: Every effort has been made to ensure the accuracy of the information in this publication. However, the information is subject to change without notice and final career decisions are the responsibility of the student.

ENSEMBLE PERFORMANCE REQUIREMENTS | minimum of 10 Credits. Choose from the courses below – minimum of 6 credits must be in the Large Ensemble Performance category. Courses may be repeated for credit.

Course	QTR	GR	CR
MUSC 135 Shoreline Singers			2
MUSC 136 Jazz Ensemble			2
MUSC 140 Concert Band			2
MUSC 144 Funkngroove			2
MUSC 146 Orchestra			2
MUSC 175 Choir			2

SMALL ENSEMBLE PERFORMANCE

Variable credit, students may choose up to 4 ensembles each quarter.

Americana/Bluegrass Ensemble			1
Brass Ensemble			1
Flute Ensemble			1
Guitar Ensemble			1
Percussion Ensemble			1
Repertoire Jazz Ensemble			1
Saxophone Ensemble			1
String Ensemble			1
Vocal Ensemble			1
Woodwind Ensemble			1

MUSIC ELECTIVES | 10 Credits

Choose from the recommended electives listed below, other electives as approved by program advisor.

Course	QTR	GR	CR
MUSC& 105 Music Appreciation			5
MUSC 109 American Popular Music			5
MUSC 139 Intro to Sibelius			3
MUSC 201 Songwriting Workshop			2
MUSC 206 Jazz History			5
MUSC 207 The Craft of Songwriting			2
MUSC 210 Advanced Songwriting			2
MUSTC 201 Masters and Mentors			2

Sample Schedule for A.A.A.S. Degree

1st Year

Fall Quarter		CR
MUSC& 141	Music Theory I	5
MUSC 151	Class Piano/Theory I	2
MUSTC 100	Career Development	2
MUSC 196	Applied Ind Instruction	1
MUSC ____	Large/Small Ensemble	1
Approved Electives:		
Winter Quarter		
MUSC& 142	Music Theory II	5
MUSIC 152	Class Piano/Theory II	2
MUSTC 101	Music Recording/Publishing	2
MUSC 196	Applied Ind Instruction	1
MUSC ____	Large/Small Ensemble	1
Approved Electives:		
Spring Quarter		
ENGL& 101*	English Composition I	5
MUSTC 143	Intro to Pop/Comm. Theory	5
MUSTC 102	Rights/Methods - Multimedia	2
MUSC 196	Applied Ind Instruction	1
MUSC ____	Large/Small Ensemble	1
Approved Electives:		

2nd Year

Fall Quarter		CR
BUS 105*	Essentials of Human Relations	5
MUSTC 241	Pop/Commercial Theory I	5
MUSTC 152	MIDI Sequencing I	2
MUSC 196	Applied Ind Instruction	1
MUSC ____	Large/Small Ensemble	1
MUSTC 250	Pop Piano	2
Approved Electives:		
Winter Quarter		
CMST 203*	Multicultural Communication	5
MUSTC 242	Pop/Commercial Theory II	5
MUSIC 196	Applied Ind Instruction	1
MUSC ____	Large/Small Ensemble	1
Approved Electives:		
Spring Quarter		
MUSTC 106*	Acoustics of Music	5
MUSTC 243	Pop/Commercial Theory III	5
MUSTC 274	Portfolio Development	2
MUSIC 196	Applied Ind Instruction	1
MUSIC ____	Large/Small Ensemble	1
Approved Electives:		

* Courses meet the General Education/Related Instruction Requirements

** MUSC& 242, 242, 242 may be substituted for MUSTC 241, 242, 243

RECOMMENDATIONS:

APPROVAL TO GRADUATE

Student Name & SID Date

Faculty Advisory Date

Division Dean Date

Credential Approval Date