



Pop and Commercial Music Theory

Certificate of Completion (CC)

Planning Guide 2017-2018

EPC 282E

Program Information:

Length of Program: 17 Credits
Completion Award: Certificate of Completion
Enrollment: Fall, Winter, Spring
Approximate Quarterly Costs: \$25 - \$85
(in addition to tuition, books and parking)

Website: www.shoreline.edu/music

Program Advisor:

Doug Reid
(206) 546-4759 dreid@shoreline.edu Rm 812
Jim Elenteny
(206) 533-6669 jelenteny@shoreline.edu Rm 810
Bruce Spitz
206-546-4662 bspitz@shoreline.edu Rm 807

Program Description:

The Certificate of Completion in Pop and Commercial Music Theory provides students with content specific to theoretical analysis, arranging, and composition in a modern music style.

Pop and Commercial Music Theory—What is it?

This certificate provides technique in four-part block and accompaniment style harmony that is typical of music composition that has commercial success in the modern music industry.

Program Outcomes:

Students who successfully complete this program - **by achieving a GPA of 2.0 or better for the entire program**- should be able to:

1. Analyze modern music compositions for harmonization techniques common to the modern music industry.
2. Create block harmony typical of the style common to today's recording industry.
3. Add background string and horn parts to existing music compositions and recordings.

Career Opportunities—What can I do with a Certificate of Completion in Pop and Commercial Music Theory?

Graduates exit the program with knowledge and skills necessary to arrange and create modern compositions typical of the existing recording industry.

Potential employers include: Self-employed musicians working on distribution of their own musical compositions, and other musicians needing assistance in developing their compositions to a professional level. For more, please visit career information and resources at <http://www.shoreline.edu/counseling-center/career-counseling.aspx>.

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Program Prerequisites: Instructor permission.

Certificate of Completion – 17 Credits

Program Requirements				
Course		QTR	GR	CR
MUSTC 250	Pop Piano	FWS		2
MUSTC 241	Pop and Commercial Music Theory I	FALL		5
MUSTC 242	Pop and Commercial Music Theory II	WIN		5
MUSTC 243	Pop and Commercial Music Theory III	SPR		5

Recommendations

Note: Every effort has been made to ensure the accuracy of the information in this publication. However, the information is subject to change without notice and final career decisions are the responsibility of the student.

CERTIFICATE COMPLETION

Students should automatically receive their Certificate after successful completion of all required courses. If you have not received your Certificate, please contact the Workforce Education Programs in FOSS 5100 or call 206-546-5876.