



Performance Arts/Digital Filmmaking: Writing & Directing for the Camera

Certificate of Proficiency (CP)

Planning Guide 2017-2018

EPC 7404

Program Information:

Length of Program: 67-73 Credits
Completion Award: Certificate of Proficiency
Enrollment: Every Quarter
Approximate Quarterly Costs: \$35-\$75
(in addition to tuition, books and parking)

Website:

www.shoreline.edu/dramavideo/default.aspx/focus_production.aspx

Program Advisor:

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Program Description:

The Writing and Directing for the Camera Certificate of Proficiency prepares students to direct and write for films, TV and other digital video programs. Shoreline Community College works closely with local advisory committees comprised of industry professionals to ensure students receive the knowledge and skills currently in demand by employers in the field. Students interested in pursuing a four-year baccalaureate degree in Business should follow the Cinema AA-DTA transfer degree planning guide.

Writing and Directing for the Camera —What is it?

This program provides basic theory and hands-on experience in all phases of using digital production and post-production equipment. This training includes the use of digital video cameras, lighting equipment, as well as field audio and digital editing equipment. Additionally, there is a special focus on scriptwriting, pre-production planning, working with actors, managing a set and production, and professional studio and film set protocol. Skill with video editing and post-production hardware and software applications (AVID and Final Cut Pro) will be emphasized. The program includes the production of video and digital film products under the supervision of professional producers, directors of photography, directors, and editors. Additionally, there is outreach to the community for projects and internships.

Program Outcomes:

Students who successfully complete this program **-by achieving a GPA of 2.0 or better for the entire program and a minimum of 1.0 in each course** - should be able to:

1. Write a successful short script;
2. Direct and work with actors from varying skill levels and working styles;
3. Script, plan and direct a cast and crew in a project for pre-production through post-production;
4. Manage the use of digital video cameras, lighting, audio equipment in studio and field production settings.
5. Demonstrate knowledge of professional set behavior and ethics.

Career Opportunities—What can I do with a Certificate in Writing & Directing for the Camera?

The demand for films within the United States and abroad continues to create work for actors, screenwriters/story specialist, casting assistants, and production assistants. Graduates of the Writing & Directing For the Camera Certificate may find work in a variety of areas including the film, TV and video industry, corporate communications/video departments, and ad agencies.

Potential employers include: Movie & TV production companies; Radio & TV broadcasting companies; and freelance work. For more, please visit career information and resources at <http://www.shoreline.edu/counseling-center/career-counseling.aspx>.

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CERTIFICATE OF PROFICIENCY – 67-73 Credits

GENERAL EDUCATION CORE REQUIREMENTS 12-15 Credits			
Course	QTR	GR	CR
ENGL& 101 English Composition I			5
<i>Quantitative/Symbolic Reasoning :</i> BUS 102 Business Mathematics <i>or</i> MATH& 107 Math in Society			5
<i>Human Relations:</i> BUS 105 Essentials of Human Rel. <i>or</i> CMST& 101 Intro to Communications			2-5

FOUNDATION CORE REQUIREMENTS 48 Credits			
Course	QTR	GR	CR
CINEM 201 Intro to Cinema			5
DRMA& 101 Intro to Theater			5
DRMA 144 Acting I <i>or</i> DRMA 145 Acting II <i>or</i> DRMA 146 Acting III			5
DRMA 155 Acting for Television			3
DRMA 156 Acting/Writing/Directing For Camera I			5
DRMA 157 Acting/Writing/Directing for Camera II			5
DRMA 235 Experimental Theater <i>&/or</i> DRMA 207/208/209 Theatrical Prod			5 1-6
DRMA 224 Theater Career Planning			2
DRMA 255 Directing			5
DRMA 295 Special Topics in Drama			5
FILM/VIDEO 285 Screenwriting			5

Note: Every effort has been made to ensure the accuracy of the information in this publication. However, the information is subject to change without notice and final career decisions are the responsibility of the student.

ELECTIVES Students will choose 7-10 Credits from below.			
Course	QTR	GR	CR
DRMA 144 Acting I <i>or</i> DRMA 145 Acting II			5
DRMA 224 Theater Career Planning			2
DRMA 225 Improvisational Theater			2
ART 144 Beginning Photography			5
Survey of Western Art: (Choose One) ARTH 224 Sur Ancient Western Art ARTH 225 Sur West Art-Med-Baroq ARTH 225 Sur West Art-Med-Baroq			5
FILM/VIDEO 255 Basic Video Production			3
FILM/VIDEO 257 Video Production II			5
VCT 268 Editing Lab Software			3
ENGL& 111 Intro to Literature			5
ENGL& 227 British Literature II			5
ENGL& 246 American Literature III			5
ENGL 281 Beg Short Story Writing I			5

RECOMMENDATIONS:

<i>APPROVAL TO GRADUATE</i>	
_____ <i>Student Name & SID</i>	_____ <i>Date</i>
_____ <i>Faculty Advisory</i>	_____ <i>Date</i>
_____ <i>Division Dean</i>	_____ <i>Date</i>
_____ <i>Credential Approval</i>	_____ <i>Date</i>