The gallery at Shoreline Community College is an important venue for local artists and provides an excellent opportunity for students and visitors to keep in touch with trends in the visual arts. The works hanging in the gallery change regularly; they are not part of the college's permanent art collection. The gallery is in the Administration building (building 1000) and is open between 9:00 and 5:00, Monday through Friday. Check www.shoreline.edu/shoreline/gallery to find out about the work that is currently on display, or call (206) 546-4101, extension 4433.

SCC Art Gallery

Outdoors
Drex Adkison - Water, Light, and Shade - Bronze

Deborah Mersky - Out of Nature - Bronze wall sculpture

Music - Building 800
Bruce Amstutz - Salmon VII - Drawing

Administration - Building 1000
SCC Art Gallery
Lynn Basa - Pintoleum - Tapestry

Theater - Building 1600
Ann Hyman - Pimento - Fiber
Lani Tanaka - Flower Arranger - Oil, 20" × 24"

Childcare - Building 1900
Cecelia Blomberg - Linen Line - Tapestry, 12" × 3'

FOSS - Building 5000
George Longfish - Mama Wore the Morning Star - Monotype with beads, 30" × 22"
Stephen Yates - Ancient Ripple - Oil on canvas, 64" × 95"

Visual Communications Technology - Building 2000
Barbara Barnes Allen - Forbidden Fruit - Mixed Media, 24" × 15" × 1.5"
Francis Celentano - Exana #15 - Painting, 61" × 8.5"
Michael Spafford - Lapiths & Centaurs #6 and #7 - Woodcuts, each 20" × 25.75"
William Turner - Vocabulary Lesson - Oil on canvas, 48" × 60"

Library - Building 4000
Jacqueline Barnett - Summer Mooring - Oil on canvas, 48" × 50"
Francesca Lacagnina - Untitled - Photograph, 20" × 16"
Cheryll Leo-Gwin - Comes the Red Horse - Acrylic on steel, 30" × 36"
Spike Mafford - Chinese Tea - Chromogenic dyepouplar print, 20" × 16"
Sherry Markovitz - Patterned Fawn - Paper Maché and beads, 12" × 12" × 12"
Tucker Petertil - Hermes #5 and Dancer - Mixed Media, each 23.5" × 16"

Northshore Campus (at Lake Forest Park Town Center)
William Self - Aftermath - Photograph, 16" × 20"

It is important because it is the first time that women were given the honor of starting the (Ghost Dance) ceremony. It is this space of importance that provided the basis for this print to honor Indian women.

- George Longfish

The pieces contain quiet, still images that satisfy a voyageuristic tendency in all of us, the eye that is drawn to the inviting, uncurtained, lit window of a neighbor's house.

- Lani Tanaka

The artwork represented in this brochure was purchased through the Art In Public Places Program of the Washington State Arts Commission. Established by the Legislature of Washington State in 1974, the Art In Public Places Program allows for one half of 1% of all new capital construction in state owned buildings to go toward the purchase of existing artwork or the commission of new artwork.

The artwork on Shoreline's campus was selected by a committee of faculty, staff, and students from artists in the Washington State Arts Commission slide catalog. The Shoreline Campus has an excellent selection of contemporary art located in accessible public spaces for everyone to enjoy.
Art in public places

Shoreline Community College

Deborah Mersky - Out of Nature
Barbara Barnes Allen - Forbidden Fruit
Jacqueline Barnett - Summer Mooring
Francesca Lacagnina - Untitled
Cheryll Leo-Gwin - Comes the Red Horse
Spike Mafford - Chinese Tea
George Longfish - Mama Hoe the Mooning Star
William Self - Aftermath
Drex Adkison - Water, Light, and Shade
Bruce Amstutz - Salmon VII
Music - building 800
Lynn Basa - Privilege
Theatre - building 1600
Anne Hymen - Prison
Theatre - building 1600
Lani Tanaka - Flower Arranger
Theatre - building 1600
Cecilia Blumberg - Loom Line
Outdoors - central campus

VCT - building 2000
Francis Celentano - Exana #15
VCT - building 2000

Outdoors - central campus

Outdoors - central campus

Library - building 4000
Tucker Petertil - Hermes #3
Library - building 4000
Tucker Petertil - Dancer
Library - building 4000
George Longfish - Mama Hoe the Mooning Star
Foss - building 5000
Stephen Yates - Ancient Ripple
Foss - building 5000
William Self - Aftermath
Northshore campus

Shoreline Community College provides equal opportunity in education and employment and does not discriminate on the basis of race, color, religion, national origin, age, marital status, gender, sexual orientation or disability.

Design and layout © 2004 by Jim Bogar and Anne Knight
Photography by Craig Chen

The colors of the lines under the captions are keyed to the map on the other side of this brochure.