A thousand words. The literary value that has been assigned to what a picture is worth. We call this collection of photography 1000 Words because we believe it would take at least that many words to describe each of the captivating and engaging images you are about to experience. For each issue we select photographs that we feel best illustrate a theme, location, word or emotion.

This magazine is the result of the efforts of the f-stop Photography Club, an organization of art, design and photography students at Shoreline Community College.
Welcome to Vol. 2, Issue 3 of 1000Words—The 3D Issue. There has been a fascination with 3D pictures since, well, people started taking pictures. History tells us that photography started in 1839, and records of the first stereo or 3D photographs date back to 1841—two years later! Being able to capture a “true” representation of “reality” was an immediate hit with the early adapters of the day. Stereo viewer systems were sold door-to-door by traveling salesmen. Viewing 3D photographs of far away and exotic parts of the world provided many hours of after-dinner entertainment for affluent families nationwide.

We thought we’d have some lo-tech fun with the summer issue of 1000Words. This month’s contributors, using various techniques and processes, brought their 2D photographs into the third dimension. Of course, you can’t get the 3D experience of 3D photos without the classic cardboard 3D glasses. So, attached to the back cover of the magazine is your very own complimentary 1000Words 3D viewer.

And that’s about it. 1000Words goes dark for a few months— but when we come back, we promise to continue to bring you more fresh images and ideas from our very talented contributors. Have a great summer—see you in the fall.

CONTRIBUTORS
Brian Behnken, Kyle Cerretti, Joel Clarin, Walter Davis, Ella Blue, Nancy Gorseth, Erik Malesido, John Manuwal, Apryl Maloy, Zach Moore, Ashley Parker, Linda Gayle Parker, Michael Shannon, Mark Swanson

Cover:
Untitled
–3D Photograph
John Manuwal
2012
Shoes
– 3D Photograph
Zack Moore
Canon
September 2010
Frog

3D Photograph
Mark Swanson
Canon Rebel
April 2012
The Harbor
3D Photograph
Brian Behnken
Nikon D90
January 2012
Triptych – 3D Photographs
Joel Clarin
Canon T1i
May 2012
Down
-3D Photographs
Joel Clarin
Canon T1I
May 2012
Beach Crawl
–3D Photograph
Mark Swanson
Canon Rebel
November 2011
64 Limited Grand Prix
–3D Photograph
Erik Malesido
Canon Rebel T1i
2012
Reach for the Sky
–3D Photograph
Erik Malesido
Canon Rebel T1i
2012
Shroom
-3D Photograph
Christopher Kyle Cerretti
Nikon D700
May 2012
Tulips
-3D Photograph
Linda Gayle Parker
April 2012
Down—3D Photographs
Joel Clarin
Canon T1i
May 2012
Cheese
– 3D Photograph
Nancy Gorseth
Lumix G1
May 2012
wall o’ guitars
-3D Photograph
Walter Davis
Canon T1i
March 2012
He Sees

-3D Photograph
Michael Shannon
Nikon D80
April 2012
Floating
–3D Photograph
Christopher Kyle Cerretti
Nikon D700
May 2012
Cherubs
- 3D Photograph
Linda Gayle Parker
April 2012