Photography Club

The *f-stop* Photography Club is comprised of a group of people who are passionate about image taking and image making. We are dedicated to an ever-increasing scope of learning, teaching, and growing to expand our vision and work. Whether digital or analog, small format or large, we pride ourselves on quality photography.

**President**  Apryl Maloy  
**Design**  Bob Park  
**Advisors**  Howard Hsu  
Mateo Zachai  
**Club members**  Joel Clarin  
Nathaniel Dziewiontkoski  
Nataliya Ivanova  
Apryl Maloy  
John Manuwal  
Bob Park  
Linda Gayle Parker  
Mark Swanson  
JT Wilson
1000 WORDS
“The foundation of my photography is the exploration of perception, translation, and interpretation. The traditional photograph is a representation of a specific time and space. From inception to culmination, I abstract the subject further by manipulating perspective, materialization, and presentation. Subject matter is deconstructed then subjectively reconstructed through both imposed and coincidental physical, mental, and cultural filters.”
At the core of me, you will not find a painter, a sculpture, or an animator. You will find a photographer. I aspire to be the best photographer capable because I love the beauty found in everyday life. I want to be able to capture the beauty that the people of the “now” have forgotten about. I enjoy the moments where I remember to stop and smell the roses; to take in a rare sunset; to sit and watch nature interact with its surroundings.

Naturally, I love taking photos of the outdoors. If I’m not taking pictures of wilderness, I enjoy taking portraits. There are infinite possibilities that can be created with what nature gives me. The colors of the foliage can set the mood of the scene. When it comes to portraiture, body language or a simple facial expression can change the tone. The one tool I always strive to take advantage of is my lighting. A small shift in lighting can make all the difference in an image.

My various angles and vivid colors make my work unique from others. I feel my eyes view through a different window than the populace, and I want to share that. The composition and colors are what draws the viewer’s eyes across the print. I am inspired to create these images by music. I love complete, full sounds from bands such as Explosions in the Sky. Like their sound, I like my photographs to overwhelm the viewer with harmony.

For further information contact Nathaniel: 
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Street/event photography is my greatest passion. Since my childhood, I watched my father take photos. The oldest of the family’s photographs date back to the beginning of the 20th century. My father and grandfather were always taking pictures. Ever since I can remember, there would be somebody with a camera, taking pictures of both sad and happy moments. “That is how you can remember it all”, they would say. I think of important events in my life as photographic images viewed through the lens of a camera. My eyes have been opened to the art of photography throughout my life, first just a bit like the smallest aperture of a lens and eventually to the point where I have made life decisions based on a clear image through the viewfinder.
I hate writing about myself. But I have been taking pictures for almost 15 years now. My love for being behind the camera started with love being in front of it and that started when I was young. I like taking pictures for my friends and family, capturing that moment for them to have to hang on to, to share. I like to find the beauty in everyday and unusual things. Pictures really are worth a 1000 words, they can speak of another time or place, a feeling. They can bring our imagination to life.
For me the beauty of fine art photography is to be able to create the picture that I see or feel. I have the freedom to create a piece of art that is a part of me or an experience I am having. My goal is to enable others who view my work to enter the experience.

Using many types of photographic mediums has helped me broaden my skills and become closer to the artwork I create. I like to be part of the whole process. I research other artists and locations, then go out and get a feel of a place or subject and then decide on how I want it to look and feel. Once captured, I either have it printed locally, or print it myself in a darkroom to have further artistic control. Once I am happy with the image, I work on how to present the artwork to reflect the experience or emotion I experienced.

I enjoy the process of creation and enjoy being able to share and talk to other artists and lovers of art. Involvement and interaction at art shows, galleries and my website, is a rewarding and enriching time for me.

For further information contact John:
JohnManuwal.com
I am rather new to photography. I signed up for the beginning photography class here at Shoreline out of curiosity. I had no expectations for the class, but was very happy to find out that I enjoyed the image making process. Although I am still figuring out the technical aspects of camera work, it is very satisfying. The greatest aspect of photography for me is the immediacy of the image making process. I love the fact that I can capture meaningful moments, all with the click of the button.

For further information contact Bob:
parkitbob@gmail.com
I feel compelled to connect with and explore the world around me via my camera. In the last few years I have taken my work to a deeper, more passionate level, with dedicated study and constant practice. I feel it is my calling. I often work with long exposures, as well as steel wool photography, painting with light, and other experimental techniques, in the quest to capture the inner and outer luminance of Life and our world.

For further information contact Linda:
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206-349-9702
Mark Swanson received his first camera as a gift from his father before a long trip into the wilds of the Yukon, Alaska in 1986. Since that time the technology, mechanics, and lore of image making grabbed his interest. In the late 1980’s and early 1990’s Mark spent a lot of time documenting the underground punk scene in Seattle. At the time when grunge was under the microscope of the national music press, there was an international underground art/punk scene happening in Seattle without the scrutiny of popular notice. Switching from musician to photographer while on tour Mark’s interest in photographing music deepened. Experimenting in several mediums and a gathering an ever-expanding camera collection, interests changed and the portfolio expanded. Inspired by the environmental activist movement, and witnessing his own town engulfed in land development Mark started to focus on nature and conservation. Using photography as a vehicle to inspire and draw people closer to images of peace and meditation as a means to raise awareness.

“There is enough conflict, war, and murder in the world to showcase any day of the week, why not focus on solitary scenes that can bring a person to calm down from the media’s onslaught of degradation?”

So goes the image-maker, always documenting the world around him, always trying to create new works to interest the eye of the viewer and raise awareness.

Mark is an internationally published photographer pursuing analog and digital photography and print-making.

For further information contact Mark: markswans@gmail.com
Photography was part of my Visual Communication B.S. degree from Western Washington University in Bellingham, WA.
I have free-lanced in commercial, sports, and historical documentation photography.
Now that I am retired, I am exploring photography from an artistic viewpoint rather than a technical one.
Photography classes

Art 144 - Beginning Photography (Quarterly)
Art 145 - Intermediate Photography (Quarterly)
Art 146 - Advanced Photography (Fall Quarter)
Art 244 - Studio Lighting (Winter Quarter)
Art 246 - Documentary Photography (Spring Quarter)

Instructors:
Mateo Zachai - mzachai@shoreline.edu
Howard Hsu - hhsu@shoreline.edu

All classes are held in the Visual Arts Center, bldg 2000