SHORELINE COMMUNITY COLLEGE
ADVISORY COMMITTEE MEETING
PROGRAM: MUSIC TECHNOLOGY PROGRAM DATE: 06/11/09
PLACE: MUSIC BUILDING ROOM 820 TIME: 7 - 9 PM

INDUSTRY MEMBERS PRESENT
Lionel Reinhart, Steve Turnidge, Julie Weibusch, Roger McRea, Charles Van Winkle

COLLEGE PRESENT
Steve Malott, Matt Fordham

STUDENTS PRESENT
Chris Pack, Brendan Hogan, Kostas Sidaris, Chris Early, Douglass Mapes, Mike Meyer, Laura Edenfield, Ashley Tahauri, Ryan Weaver, Brent Young

INTRODUCTIONS
Introductions were made around the room. The committee roster was distributed and members were asked to make any necessary corrections. The roster was not collected at the end of the evening; it is presumed that a Board member took it with them.

Steve Malott made opening welcome remarks and apologies for missing Faculty and Administrators.

The minutes of the previous Board meeting were reviewed. A motion to approve was submitted by Steve Turnidge and seconded by Julie Weibusch. The motion to approve was unanimous.

REPORT ON INSTITUTIONAL EFFECTIVENESS
Steve Malott explained the tutoring available to Music Tech students and that there was a grant to help demonstrate the potential of a career in Audio Engineering to women in area high schools. A more detailed report on visitations will likely occur in the fall, when high schools and SCC reconvene classes.

PROGRESS ON EVOLUTION OF MIDI/ELECTRONIC MUSIC PROGRAM
Steve Malott explained the presentation of the new MCO’s to the Curriculum Committee and the change of the program to include the name “Electronic Music” rather than simply “MIDI”.

The new planning sheet was explained, citing the advantages of an up-to-date planning sheet for prospective students (and Faculty advisors).

New equipment for the Electronic Music Degree in room 807 was described, and Lionel Reinhart offered to assist in the set-up and trouble shooting of that new gear.

Steve Turnidge offered to relay information to the electronic music artists he represents to help facilitate mentorships with Electronic Music Program students, if those names are relayed via email to him.
INFRASTRUCTURE CHANGES

Matt Fordham explained about the new drapery installation in room 818 to help treat the room for musical performances and acoustically; that installation is slated for the week of June 15, 009.

The new additions to the building’s HVAC system were also explained by Matt Fordham. Those changes will impact rooms 814, 815, 819A, 819B (Control Room “C”) and 819 C (Control Room “A”).

The window donated by Greg Mackie for Room 818 and 819B is slated for installation, but we are finding it difficult to evaluate a competent installer, as it is a very specific installation application. Julie Weibusch stated it is most important to get a good air seal around the casements of the windows, as well as proper packing of rock wool in the wall spaces adjacent to the window.

LONG TERM GOALS

These agenda items (Record Label Viability, Guitar Program Developments and Marketing Topics) were briefly covered by Steve Malott and Matt Fordham, but they will be revisited in more detail in the next Advisory Board meeting.

STUDENT PRESENTATIONS

There were presentations by the following students:

JR from Sue Ennis’ Songwriting II class
“‘I’ve Got Sunshine’”

Ryan Weaver and Mike Meyer from Matt Fordham’s Audio Engineering class
“Raggety Anne’s”

Chris Early and Douglass Mapes from Matt Fordham’s Audio Engineering class
“Let Me Fall”

Brendan Hogan from Bruce Spitz’ Pop and Commercial Theory III class
“Tinderhoof”

Kostas Sidaris from Bruce Spitz’ Pop and Commercial Theory III class
“Old Guitar”

Brent Young from Bruce Spitz’ Pop and Commercial Theory III class
“Optomist Grind”

Ryan Weaver and Mike Meyer from Steve Malott’s Digital Audio III class
“Army of Darkness” and “Bullitt”

The meeting adjourned at 9:00PM.

Respectfully Submitted by Steve Malott