Shoreline Community College
Performance Arts/Digital Filmmaking Advisory Meeting
5/13/2009 6pm – 7:30pm

In attendance:
- Berta Lloyd, Dean Workforce Education
- Jesse Ross, Performance Arts
- Tony Doupé, Chair Performance Arts/Digital Filmmaking
- Ann Coppel, Ann Coppel Productions
- Brian Rockwell, Freelance Filmmaker
- Jim Reddin, Chair VCT
- Kris Bousted, Digital Filmmaking
- Ruth Gregory, Digital Filmmaking
- George Watt, Freelance Filmmaker/Staff Digital Filmmaking

Minutes:
Meeting comes to order.
Minutes from the last advisory meeting approved.

Item #1 – Proposed AAAS in Digital Filmmaking and Articulation with Central Washington University
- Kris distributes the degree path and describes the new proposed courses; split of Cinema 201 into Cinema 201 Introduction to Film History and Cinema 202 Introduction to Film Studies plus Business of Media.
- Ann: Would it be repetitive for students who are planning to go to CWU?
- Ruth: No. We have discussed the curriculum differences and similarities with their faculty and as we work on our MCOs will be adjusting our courses to compliment theirs.
- Berta: Do we need a BA?
- Tony: This will definitely open up the door for that.
- Berta: Can we add the Business Entrepreneurship course?
- Ruth: We want to leave at least a few courses open for students to explore other interests. Plus some of what would be covered in Business Entrepreneurship will be covered in our Business of Media course.
- George had concerns about prereqs for some of the courses.
- Kris: Again, that is why we want to keep those general elective options open.
- George: We need more incorporation of sound for post-production.
- Kris: We will have new sound programs for the new computers in the fall.
- Berta: I am impressed this has moved so fast. It took 2 years for Biotech to finish their articulation with Seattle University.
- Kris: A lot of it has to do with CWU and how flexible their faculty are. They also have really nice equipment that would be valuable for our students to work with.

Item #2 – Connection between Film/Video and VCT
- Jim: New computers are on their way. We want to discuss how to work with the Film/Video department. New degree path coming along with Animation and
Editing for New Media focuses. We also are streamlining our degrees to 3 options.

- Kris: New possible certificate options in Film/Video with crossover to VCT: Basic Video Editing, Basic Video Production, Video for New Media. The last of which was developed with input from Ann after our last advisory meeting.
- Jim: Trying to make sure there is maximum flexibility for students with our short-term certificates.
- Berta: Would the certificates mean that graduates are work-ready?
- Kris: Maybe to intern.

Item #3 – Summer Programs

- Jesse: Basic info on fliers. (Holds one up.) It is called “Making History” and would be an introductory acting and video production intensive culminating in a multi-media extravaganza production.
- Jesse: We’ll look into those. Right now we are focusing on getting the information out to high schools.
- Tony: We are also doing advanced summer productions with current students.

Item #4 – Internship Opportunities

- Tony: So far we’ve had success with students working on the local professional shot My Time With Betty. We had one student intern at the Intiman theater.
- Ruth: Reel Grrls as well.
- George: We’ve been at the EMP in the past.
- Jesse: That info will be on our new website.
- George: We’ve also done work with Folklife in the past as well.
- Kris: We’ve been having issues getting students off campus to make connections. That is why we are incorporating it into our new degree path.

Item #5 – Possible Schools to Articulate with in the Future

- Kris: Art Institute
- Brian: Lots of students go there. They have a good ad campaign.
- Ruth: Possibility with Evergreen and UW – Bothell.
- Ann: Western?
- Tony: Their program is OK. Cornish too. We’ve been getting mixed reviews from students who have gone from here to both those schools.
- Ruth: There is a possibility to do more articulations with CWU in the future…
- Kris: Seattle University.
- Tony: That is true. They are just all private schools. They are generally out of reach for our student body.

Tony invited everyone to attend the Shoreline Shorts and The Secret Garden.
Then the meeting was adjourned.